



**GHOULISH FUN
UNDER THE BIG TOP
FOR ALL AGES!**

Thursday 10/26 (VIP/Comps ONLY night) 7:30PM

Friday 10/27 at 7:30PM

Saturday 10/28 at 4PM and 9:15PM

Sunday 10/29 at 5:30PM

**"Big Top Circus Tent" (126 E. Oak St. Denton)
(across from Miss Angelines)**

THE NUMBERS

(GOBLINS & GHOULS) THIS HALLOWEEN NIGHT
welcome to the show! time to put the “eeee” in
Halloween!

QUESTIONS, QUESTIONS

need a conduit to the realm of the dead? Madam
Curiosa can help

THE THREE FATES

oooh, how fun it is to cut and spin, the yarn of life,
when will it end?

THE ASCENT

all eyes on our death-defying aerialist as she tries
to escape her wicked fate!

COVER MY FEET

stay under the sheet! It won't get you if you cover
your feet!

HERE'S TO US

our beloved Ringleader and gassy Grampula take
a stroll down memory lane

-Intermission-



HIDEOUS AS ME

**beauty is most definitely in the eye of the
beholder**

SHADOWS AND MOONLIGHT

feat. The Orchestra of the Undead

BARNABUS BEE

**our muscled and mustachioed strongman has an
unfortunate phobia**

SAMHAIN'S STOMP & TOODLE BOO

feat. The Orchestra of the Undead

MILDRED THE MOUSE

**deep in the walls, past where the mold grew, lived
a simple mouse....**

ALIEN JAMZ

**what happens when 4 aliens get together for a
jam session?...a groove that's out of this world!**

CURTAIN CALL & BOWS



-all stories, songs, and arrangements by David J Anzaldúa Pierce-

CIRQUE ARTISTIC TEAM

David J. Anzaldúa Pierce : creator, composer, conductor
Tara Linn Hunter : lead artistic director
Erica Cole : co-director
Christopher Taylor : co-director
Karen MacIntyre : choreographer
Daunte "Cheesy" Borner : choreographer
Cat Brunet : crew chief
Jimmy Smith & Alex Hastings : sound
Miranda Stockhausen : lighting director
Matthew Long : cirque banners designer
Clint Sawyer : foot lights
Chanda Guerrero : costumes, props & makeup
Amy Stults, Tori Troutte & Alicia Murr : makeup
Marlys Lamar : crew
Carl Murr : music books and props
Joey Bryant : animation
Dan Black : entryway
Robert Hamilton : poster art
NTX Creature Shop : creature and alien design
(Brenden Shipp, Panda Dodson, Ethan Moreno, Emma Ricks,
Jaxson Narvaez)

CAST

David J. Anzaldúa Pierce
Ricki Derek
Marion Powers
Paul Davis
Polly Maynard
Mimi Pierce
Reagan Garza
Steve Carter
Tara Linn Hunter
Veronica Gan
Melanie Taylor
Lindsay Day
Autumn Martin
Janice Love
Karen MacIntyre
Lee Anne Todd



Marie Claire Leptuch
Maya Leptuch
Mimi Martin
Morgan Hamilton
Svetlana Anzk
Tori Watson
Ashya Litherland
Daunte "Cheesy" Borner
Shay "Tokyo" Ballard
Neiman "Nemo" Calvin
Rhett Davis
Susanna Lightfoot
Jade Schaht
Penelope Whitt : tricker
Camille Pierce: treater



SPECIAL GUESTS

Jose Aponte & the UNT Brazilian Ensemble

Ali Puckett & Moonlight Flow Collective

Jay Gavit & Olive Avira

THE ORCHESTRA OF THE UNDEAD

Violin : Veronica Gan Richardson

Reed 1 : David Monsch

Reed 2 : Paul Elder and Oscar Garza

Horn : Brian Brown

Trumpet : Eric Guerrero

Trombone : Carl Murr

Low Brass : Simon Willats

Guitar : Noel Johnston

Keyboards : Brad Williams

Bass : Ross Schodek

Drums : Norm Bergeron

Xylophone/Aux : Megan VonDreau

Tech/Sound FX : Oscar Garza



Cirque du Horror and Denton's Day of the Dead Festival would like to thank both Bell's Music Shop and Lucky Buck Records for being our official "Orchestra of the Undead" Sponsors!



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817.337.7900

Cirque du Horror and Denton's Day of the Dead Festival would also like to thank our title sponsors:



Our Ringleader, Main Stage, and Coffin Race Sponsors:



And our Catrina, Monarch and Harvest Moon Sponsors:

Andaman Thai, Harvest House, Komodo Loco, Vagabond Vintage Clothing, Yellow Dog Art Bar, Dan's Silverleaf, Denton Main St, DiAbruzzo, East Side Social Club, Fuzzy's Tacos, Hickory St Lounge, Hoochie's, Kava Culture, Maria Carrico Realty, Mellow Mushroom, Miss Angelines, Oak Street Draft House, Roosters, Rusty Taco, Steve's Wine Bar, The Results Team, Vinyl Lounge, Wendy's, Anderson's Distillery and Grill, Bearded Monk, Piston's and Paint, Axis Realty Group, Denton Bicycle, May Day Manufacturing, Soma Massage, Anderson & Spector, Bloomfield Knoble Marketing, Edward Jones, Joseph Gastineau, NCTC, Pat Smith, Point Bank, Pratt Industries, PRK Services, Recycled Books, Texas Oral Surgery Group.

SPECIAL THANKS!

What makes this show work? A witch's spell? A little Halloween magic? Well, most certainly! However, what really makes the show work is all the supremely talented people I get to work with every year, and all of the energy and effort they put into my vision. Planning starts in January, and by June, the Cirque directors are hard at work! Erica and Chris, thank you for joining the Cirque family and bringing your passion and expertise. You've elevated the production! Tara Linn, I think we share the same Halloween brain. You work your fingers to the very bones every year. Thanks for all the creativity, inspiration and guidance.

A big thanks to our crew chief, Cat, for wrangling all the wild animals backstage and all of your help with props. Thanks to Jimmy and Gavin for making us sound good, and to Miranda for the dazzling light displays. A huge thank you Anne Marie, Danny, and everyone at Rose Costumes. A special thanks to our chief costume and prop designer, Chanda Guerrero, and all the work you do, especially those "hail mary's" we throw your way! To our wonderful choreography team, Daunte and Karen: you guys just never stop amazing me. Alicia, thank you so much for all the instagram and social media magic! Thanks to Matthew once again for some beautiful banners, and to Clint for your amazing woodwork. And the NTX Creature Shop : holy smokes! You guys are amazing. To Mr. Robert Hamilton, you sir, are a brick of halloween gold. You never cease to amaze me, and thanks always for being so on-the-spot with all of our requests! Thanks to Alicia, Tori and Chanda for all the help with make up, cause let's be honest...that's a lot of skeleton faces to paint! And a special thanks to Amy Stults for thoroughly coating my inner ear with red face paint year in and year out.

The cast : thank you all so very much for your talents. You truly bring the spirit of Halloween to life. You perform multiple roles, endure insane costume changes, and somehow make everything come together with only 3 days of rehearsing! To my very special Orchestra of the Undead: you all are so amazing. My music literally jumps out of the page and comes to life in front of my eyes because of you all. Thanks to Oscar for all the help with Abelson and to Carl and Roni for the beautiful books and scores.

And speaking of Roni, thanks you for bringing everything up a notch (and I do mean up) with your aerial acts!

Thanks so much to our local businesses that support us living in a circus tent and taking up a parking lot for an entire week, especially you, John Williams! Thanks to Earl, John, Eric and Krit with Radical Hospitality for all of the support, as well! El Taco H, Roosters, DiAbruzzo and Mellow Mushroom, thank you for all the yummy catering. Once again, thanks to the Roberto, Noe, and the España Circus for this beautiful tent!

A BIG thank you to Jessica, Aryanna, Michelle, Shannon and Alicia for manning the first line of defense! Thanks for all the help with the door, the merch, and running ten million errands for all the "little" things.

For my beautiful family, the biggest thanks of all. Thank you Jim and Della Pierce, Jeffrey, Mimi and Camille Pierce, Jesse and Eva Gil, Michelle, Marlena & Sean Campos, and Aryanna Gil-Solis. And finally, thank you to my two biggest sources of inspiration, my little toot, Jonah and my wonderful wife, Jessica. I love you both so very much.

See you next year, and hope you all have a Happy Halloween !!!



follow us on instagram!

**A portion of all proceeds go to
Serve Denton and Cumberland Youth & Family Services**